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The copyright directive and concerns for free expression, big data innovation and access to information

30 November 2018

Room Lisbon, IES, Pleinlaan 5, 1050 Brussels (*tbc*)

The legislative works on the proposal for a Directive on Copyright in the Digital Single Market (DSM) are reaching a next critical stage. The European Parliament and Council have held their second “trilogue” negotiation meeting in view of reaching a final compromise text, after the near rejection of the report on the proposal by the European Parliament. It appears, that both sides have not discussed yet in any depth the most controversial provisions of the proposal: Article 11 (press publishers’ right) and Article 13 (upload filters). Additionally, a substantial debate on Article 3 (text and data mining exception) is lacking. Critics of the proposals point to potential dangers for the fundamental right of freedom of expression and access to information posed by these provisions. They argue for either deletion of these provisions for their serious risk to an individual’s right to freedom of expression or a substantial amendment to preserve the open nature of the internet. Moreover, it remains unclear how the copyright proposal will interact with big data innovations.

In this lunchtime debate leading experts will discuss the potential impact of Article 3 (text and data mining exception), Article 11 (press publishers’ right) and Article 13 (upload filter) from the academic angle, the business perspective and the governmental viewpoint.

12.00-12.30	Arrival and lunch
12.30-13.30	Chair: Jens-Hendrik Jeppesen, Center for Democracy & Technology (CDT) Speakers: <ul style="list-style-type: none">• Raegan MacDonald, Mozilla• David Baervoets, Permanent Representation of Belgium to the EU (<i>tbc</i>)• Aleksandra Kuczerawy, KU Leuven
13.30 – 14.00	Discussion